

## Festival visit to Showbox 2023

### **Project:**

*Performing arts as the Third Place for the young audience.*

*Supported by Creative Europe.*

### Festival visit to Showbox 2023

**What:** The partners will visit each others' festivals each year. The festival visit will be programmed with various content for the visitors; performances, academic events, social events, networking events, and introduction to the hosting partners work on the project.

**When:** Tuesday 28<sup>th</sup> November to Friday 1<sup>st</sup> December

### Goal and background

Each year the experience of the project will be presented at a festival hosted by one of the partners. Local participants, both professionals and young will take part in sharing their experience together with representatives from the other partners. During this dissemination aimed at a broader audience, the project will receive feedback, impulses and possible expansion of the project.

The festival visit is also important for the partners. Meeting in person is important to reinforce the collaboration, learning to know each other and the context of each partner. The visiting partners should not only be guests and observers but partake in activities.

The partners all have their own festival reaching both a local and an international audience. This is a good place to reach others in the field of performing arts outside our own organisations.

### Main achievements

The main achievement is to disseminate the project in the context of a festival, to share the project to professionals and audience connected to the festival, that don't know of the project before. We will get feedback and shared experiences that will push the project forward for the next year.

We connect the partner organisations with the Norwegian art field, and to the other international delegates. We work closely with Performing Arts Hub Norway to get apply for support from the Norwegian Embassys all over the world to get international delegates to the festival. This means we will meet visitors with other cultural backgrounds that will

share their responses to the project, and also share knowledge of the project in their countries.

The academic event: *3Place – the performing arts, the city and the young audience* also have introduced the project to a researcher for further development. Ine Therese Berg (dr. philol) at the Norwegian University of Science and Technology, NTNU, is speaker at our 3Place event and will further research on this through the university, for Drama and theatre at the Department of Art and Media Studies.

The last day we will invite the delegates to our “home” – the office we share with Kloden and that one day will be the large theatre house. We will introduce the urban development of the area, insight in the process for the next years, and how this project connects with Klodens’ and Oslos’ strategies and goals.

## Programme for 3place partners and international delegates

### Reception for international delegates

Tuesday November 28<sup>th</sup> 16:00-18:00

An event welcoming the partners to Oslo, meeting the other international delegates. In cooperation with Performing Arts Hub Norway. Other guests was Assitej Norway.

### Official opening of Showbox 2023

Tuesday November 28<sup>th</sup> 18:00

With invited guests and familie audience, in addition to artists playing at the festival, institutions, organizations and other professionals.

### Performances

We programme a specific programme/route for the international delegates. The performances has different genres, age groups and venus/public spaces. The performances have different levels of audience involvement.

## 3Place Festival dissemination event

*Panel talk/academic event: 3Place – the performing arts, the city and the young audience*

Wednesday 29<sup>th</sup> November, 13:00-15:00

We invite artists and institutions with different approaches to art, participation and local development in a conversation about how we can use the methods of the performing arts to build relationships with the young audience. The event will approach themes such as:

- What can theatre houses offer young people, and what does this interaction do to the institutions' identity as art producers?
- What is the right balance between making a place to hang out, and a place for programmed activities and art production? Or, what is a good balance between audience development and art development?
- What kind of method do you use to meet young people who are not interested in conventional stage performances?
- What role can performing arts play in young people's lives; do we offer experiences, participation, social community, entertainment or education?

Participations are:

Speaker: Ine Therese Berg

Junges Ensemble Stuttgart

Divadlo DRAK

Scenekunstbruket

Vega scene / Vega ung by Katinka Rydin Berge

Kloden theatre by Ådne Sekkelsten

Østfold Internasjonale teater by Thomas Østgaard

Landing by Venke Sortland

Panta Rei Danseteater by Anne Ekenes

## Networking event

Wednesday November 29<sup>th</sup> 15:30-17:00

A pleasant and informal mingling event with both international and Norwegian professionals in the field. Every year, several international delegates comes to Showbox, who are interested in meeting and getting to know Norwegian performing artists and others who work in the field. Attendees is performing artists and programmers from festivals and theatres. This has become a regular feature at Showbox, and is a good opportunity to make contacts with both national and international professionals. We serve coffee and cinnamon buns in the Dansens hus foyer.

In collaboration with Dansens hus, Assitej Norge and Danse- og teatersentrum/Performing Arts Hub Norway.

## Presentation of 3Place affiliated partner Kloden theatre

The last day of the visit we met at Scenekunstbruket and Klodens shared office spaces, in what will become the large theatre house at Økern in Oslo. The CEO Ådne Sekkelsten presents the plans and goals for the theatre house, and what the 3Place project means for implementing their strategies and reaching their goals.

The conversation ends with a guided tour through a scenography of a performance that has occupied the loft of the future theatre house and created a site specific Christmas performance for the young audience.

Tirsdag 28.nov	Title	Company/Group	Language	Age
18:30	<i>Torn &amp; Rose in Fairyland</i>	Teater Vestland	Norwegian (synopsis given)	6+
19:30	Opening party	At Vega scene		
<b>Onsdag 29.nov</b>				
10:00	<i>BullyBully</i>	Maas Theater and Dance	Non-verbal/silly language	3+
11:00	<i>Påkemon with Å</i>	Madam Pysj	Nowegian	6+
13:00	Performing arts as the Third Place for the young audience	Scenekunstbruket, NTNU, Vega scene, 3Place	English	
15:30	International networking event	DTS/PAHN, Assitej, Dansens hus, Scenekunstbruket	English	
18:00	<i>Uventa</i>	Hein produksjoner	Non-verbal	12+
<b>Torsdag 30.nov</b>				
09:30	<i>Rock me baby</i>	Elli/ Solli	Non-verbal	6 months +
11:00	<i>Fall and float</i>	Monica Muoz	Non-verbal	4+
12:00	<i>The egg</i>	Det stille teateret	Non-verbal	1-3
13:15	<i>Bare rør</i>	Panta Rei Danseteater/Unge Viken Teater	Non-verbal	3+
18:00	<i>Little swan lake</i>	Claire Parson	Non-verbal	4+
19:30	Festival Party	At Kloden theatre		
<b>Fredag 1.des</b>				
10:00	Coffee and pastries at our house: Presentation of Kloden theatre	Kloden teater	English	
11:15	Tour in the scenography of " <i>Last stop: the Northpole</i> "	Feil teater/Kloden	English	